

Department of History

Spring 2024 Courses

****Honors courses taught by History faculty are listed at the end of this packet.**

****Classics courses are listed after the History courses.**

HIST 101-001

Intro to History: History of Anti-Semitism

Prof. Mike Levin

TuTh 9:15am-10:30am

Course description: What is History and how is it done? How does the past shape the present? In this course we will explore how current issues are linked to events in the past. For this course the focus will be on the origins of modern anti-Semitism. Why do people hate Jews? Is anti-Semitism different from other forms of prejudice? And what does it mean to be Jewish in the first place? We will explore the historical roots of these questions, using various primary sources as a springboard for discussion. We will start in Biblical times, and cover such topics as the Spanish Inquisition, the Holocaust, and events in modern America. There will be guest lectures from experts in various fields, who will bring their own knowledge and experiences to the class. The emphasis of the course will be on discussion, with a final project to be determined.

HIST 200-001

Empires of the Ancient World

Prof. Kevin Kern

TuTh 2:00pm-3:15pm

Through the use of examples drawn from diverse regions and historical eras, this course explores global encounters and parallel development among ancient societies, and the changes that these processes bequeathed to the modern world. It focuses on the major themes that show how connections between the world's regions formed the basis of the increasingly globalizing economies and societies of the last five hundred years. These encounters include the spread of technology, the growth of urban trade areas and the connections between them, the spread of universal religions and philosophical traditions, and the rise of large state structures that enabled many of these developments.

****Gen Ed:** Humanities, Global Diversity

HIST 200-501/503

Empires of the Ancient World

Dr. Anne Maltempo or Dr. Kathryn McDonald

Asynchronous Online

Comparative study of the formation of ancient empires of the Afro-Eurasian world up to the rise of Islam.
(Formerly 3400:200)

HIST 221-001

Humanities in the World since 1300

Prof. Janet Klein

MWF 12:55pm-1:45pm

Course Description and Themes: This course covers the major global intellectual, political, and artistic trends since 1300, and the ways in which those trends in the humanities reveal the connections among continents, regions, and nations in the modern era. Although we will cover prominent and well-known figures, the focus of this course is broader than the “high” culture that the Humanities component of the General Education curriculum has customarily offered. Instead, this course understands “culture” as the daily practices of peoples and the meanings that men and women assign to them. The main themes for this course are: (1) the interconnectedness and mutual influence of cultures (and the humanities) arising from the expansion of global trade, and the sharing of ideas and experiences across time and space; (2) the conflict that emerges (ironically) from cross-cultural interaction; (3) how gender affects the experiences of men and women cross-culturally and how they, in turn, interpret those experiences; (4) the ways in which art, music and literature reflect the societies in which they were created. Course Goals/Learning Outcomes: (1) to expose students to various cultural traditions around the world and the exchanges among them; (2) to improve students’ analytical skills through the interpretation of primary texts in their cultural and historical context; (4) to improve students’ writing skills; (3) to improve students’ oral expression in class discussions. ****Gen Ed: Humanities, Global Diversity**

HIST:221: 002

Humanities in the World Since 1300

Prof. Martha Santos

TuTh 10:45am -12:00pm

This course examines how peoples from across the globe have understood and explained their identities, their encounters or conflicts with others, their environment, and their histories since 1300 and into the present. Through a focus on important developments in the arts, religion, culture, and politics during the early-modern and modern era, this course surveys how people across culture, place, and time have given meanings to their human experience. We will do this through analysis and discussion of primary sources, with lectures that provide context. ****Gen Ed: Humanities, Global Diversity**

HIST 250-001**U.S. History to 1877****Prof. Kevin Kern****TuTh 9:15am-10:30am**

This course outlines the development of what is now the United States from the time of its earliest inhabitants to the Civil War and Reconstruction. Lectures, discussions, and audio-visual presentations will highlight major themes of this period, including Native-American cultures, European contact, conquest, and rivalries, the American Revolution and the origins of the United States of America, and the major social, economic, and political trends that characterized the United States during its often-turbulent first century after independence. At the same time, this course is designed to enhance critical thinking and writing skills through the use of discussion sections, interpretive essays, and essay exams.

****Gen Ed:** Social Science, Domestic Diversity

HIST 310-001**Historical Methods****Prof. Gina Martino****MWF 10:45am-11:35am**

In Historical Methods, you will learn to practice the craft of the historian. Over the course of the semester, we will explore the art and the science involved in discovering and evaluating a diverse range of sources, constructing an argument, and finding your voice as a writer. As this is a course in historical methodology, you will work toward producing a final research paper using the research and writing skills you develop. Far more than simply a course on writing footnotes and bibliographies, this class emphasizes the experience of finding a topic that inspires you to learn more about it and sharing the results of your scholarly exploration through writing. This course counts toward the requirements for a major in History and programs in the College of Education.

HIST 322-001**Europe: Absolutism to Revolution, 1610-1789****Prof. Michael Graham****MWF 9:40am-10:30am**

This course will examine the political, social, intellectual and cultural history of Europe, especially western Europe, from about 1600 to about 1800. During these two centuries Europe witnessed two major political revolutions - one in England and one in France - as well as several other profound intellectual, social and cultural shifts which have been described as "revolutionary," shaping the culture of the modern world. It was also during this period that some European powers extended their political and economic influence to the far corners of the globe in an imperial competition whose repercussions are still felt today. We will study and analyze this history through lectures, readings (including substantial primary source readings), discussion and the viewing of an historical film.

HIST 340-001/HONOR 350-004**Hunting Witches in Early Modern Europe****Honors Colloquium: Humanities(combined course)****Prof. Michael Graham****MW 2:00pm-3:15pm**

This workshop-style course, open to history majors as well as honors students, will be an investigation into one of the most bizarre and troubling facets of early modern European history. The witch-hunt directly affected hundreds of thousands of people, and claimed tens of thousands of victims, killed for committing a crime which modern commentators view as imaginary. While recognizing the barbarity of what took place, we will seek to explain it within its historical context. What was it which caused people at all levels of society, including the most educated, to live in fear of black magic? How could such fears have made sense to them? How did those fears develop, and by what process did they eventually ease? After several weeks surveying the general outlines of the witch-hunt, we will delve into the actual records of several witchcraft trials, so see how the legal process operated in such cases, and to better understand the ways in which the witch-hunt has been documented. Finally, we will look at the ways in which people wrote about the witch-hunt, in the early modern popular media of pamphlet and news-sheet, in scholarly works dedicated to the respectable topic of "demonology", and in dramatic works. This last phase of the course will allow students to offer their own creative take on the hunt in styles similar to those popular in early modern Europe - i.e. tabloid pamphlet or dramatic presentation.

HIST 340-002**Sel. Topics. History, Other: Salsa: History in Motion****Prof. Martha Santos****TuTh 2:00pm-3:15pm**

This colloquium provides the opportunity to examine and experience the history, aesthetics, and movement of salsa dancing, from its origins in the Afro-Cuban rhythms and dances of enslaved and formerly enslaved peoples to its modern emergence in the Latin neighborhoods of New York during the 1960s and 70s. Rather than being only a conceptual exercise, this colloquium makes the embodied practice of dancing a central component of the learning experience. Through reading, discussion, and debate, we will analyze how the various dances and rhythms encompassed in salsa emerged within histories of enslavement, colonialism, immigration, and globalization in the Hispanic Caribbean during the nineteenth and twentieth centuries. Through exercises focused on body movement, we will explore the embodied strategies through which historical subjects navigated their experiences of oppression, immigration, dislocation in the Caribbean and in New York, and the meanings they assigned to them.

The course fits in Field III (Global, Latin America, Africa, Asia, Middle East)

HIST 351-001**Global History: Encounters and Conflicts****Prof. Martin Wainwright****MW 3:05pm-4:45pm**

This course explores global encounters among societies from the 15th century to the present, and the changes that have resulted. Using a mixture of primary sources readings and lecture, it focuses on major themes that show how connections between the world's regions created the modern world with its achievements and disparities. Examples of such forms of encounter include those hinging on labor (such as slavery, servitude, and industrial workers), food production and consumption (including the impacts of agricultural revolutions, the spice trade, and the Columbian exchange), and technology and the production of commodities such as textiles (including Old World trading routes, the Atlantic economy, and the origins of industrialization). Rather than attempt to cover the entire history of the world, which is clearly an impossible task, this course uses examples and primary sources drawn from diverse regions to demonstrate the world's interconnectedness.

HIST 405/505-001**Renaissance War and Politics****Prof. Michael Levin****TuTh 2:00pm-3:15pm**

Course description: Although the Renaissance is famous for its art, it also had a darker side: constant war and political violence. This course will explore the theory and practice of politics, diplomacy, and war during the European Renaissance. We will examine such topics as religious warfare, the rise of the modern nation/state, the origins of modern diplomatic practice, the development of European imperialism, and the impact of major political thinkers such as Machiavelli and More. We will begin in early Renaissance Italy, and then turn to the rise of Atlantic powers such as Spain, England and the Netherlands.

HIST 416/516-001**Modern India****Prof. Martin Wainwright****MWF 10:45am-11:35am**

India is one of the world's most complex societies with one of its longest written records. In order to focus on comparatively recent events in the context of this long history, this course examines the ways in which the more distant past has been used to justify contemporary social and political developments in India over the last two centuries. These developments include Hindu-Muslim rivalry, Sikh and Tamil separatism, British imperialism, modernization, gender roles, and India and Pakistan's role in the world community. Special attention will be paid to the Indian subcontinent's involvement in Islamic and Hindu militancy, the nuclear arms race, and the global economy. No prior knowledge of Indian history is necessary.

HIST 425/525-001

The Reformation

Prof. Michael Graham

MWF 11:50am-12:40pm

"The Reformation" is a term which has been applied both to a series of religious movements and a period in European history, generally reckoned as beginning at about 1500 and ending sometime between 1600 and 1700. This course will take those religious movements as its theme, but will interpret the term "Reformation" very broadly, in order to consider not only the things which influenced the religious movements and the movements themselves, but also their effects, both short- and long-term. The time period considered will be late 1400s-late 1600s. The area covered will be Europe (including the British Isles) west of Russia. The themes covered will include: religious reform (both "protestant" and Catholic), Humanism, the impact of print technology, family life, and witchcraft. The course will include substantial primary source readings.

HIST 470/570-001

Ohio History

Prof. Kevin Kern

TuTh 10:45am-12:00pm

Ancient earthworks, steamboats, Civil War, Yankee farmers, underground railroads, airplanes, factories, and American Presidents are just a few aspects of Ohio's rich history. In this course we will examine major social, political, and economic themes of Ohio's history while also exploring and evaluating (through electronic media and optional site visits) the state's prehistoric and historic landscapes, built environments, museums, and historic sites. In addition to attending lectures and completing reading and short writing assignments, students will compile an Ohio history portfolio or mini-internship and produce a final project. Although suitable for any history student, this course is also a requirement for some education majors. A particular emphasis will be on using Ohio as a learning laboratory for understanding, teaching, and enjoying history.

HIST 496/596-001

Special Topics in History: Minorities, Borders, and Partitions

Prof. Janet Klein

MW 3:30pm-4:45pm

Imagine going to sleep one night and waking up the next day only to find that you are no longer in the country you were the night before, or that your country doesn't exist any more. Or imagine that—because your religious, racial, or ethnic identity is not imagined to be that of the dominant group—you are either subjected to violence or other types of oppression or made to leave, thus becoming a refugee across borders.

This course explores the history of nationalism and border-making as well as the construction of identities that nationalists have employed to rid their new territories of "threatening minorities." We will begin our course by focusing on the ways in which colonial modernity in the Americas began the process of making permanent minorities and will then analyze case studies such as the end of the Ottoman Empire and the post-war divisions (zooming in on the Armenians and Kurds in particular and the Turkish-Greek population exchange), Jews in Europe, the partitions of Palestine, India, and Sudan, as well as apartheid in South Africa and segregation in the United States. Students will engage with primary sources, films, and secondary sources to navigate the

dynamics of minoritization, imperialism, nationalism, citizenship, and securitization, and particularly the experiences of individuals and communities whose lives have been dramatically altered by these dynamics.

History 666-801

Reading Seminar: American History to 1877

Prof. Gina Martino

W 5:10-8:30pm

The seminar in early American history explores this transformative period that stretches from the earliest cultural encounters of the Colonial Era through the Age of Revolutions, the mid-nineteenth century, and the Civil War and Reconstruction. In addition to acquiring a greater understanding of the events of the period, you will investigate major themes, debates, and methodologies involved in the study of early American history. You'll also consider how to put this new knowledge into practice in an applied setting. Requirements include writing short reviews of readings, writing a final paper, and participating in class discussions.

Note: This course counts toward the Conflict and Memory theme for the degree and comprehensive exams.

****Classics Courses****

CLAS 230-001

Sports & Society in Ancient Greece and Rome

Dr. Jerrad Lancaster

TuTh 10:45am-12:00pm

A multimedia survey of ancient Greek and Roman sports, from the Olympics to gladiatorial games, and their connection to ancient and modern society.

CLAS 230-501/CLAS 230-502

Sports & Society in Ancient Greece and Rome

Prof. Eugenia Gorogianni

Asynchronous-Online

This course focuses on the world of sports of the Ancient Greeks and the Romans and investigates the connections between sports and society. Our examination is informed by the archaeological and literary evidence for the types of sports that were popular in the ancient world, the sporting arenas, the occasions that called for sports, and the people who participated in them. We also investigate the social, political, and religious roles of sports in the ancient world and compare these with the modern appreciation of sports. Throughout the course, we discover that ancient Mediterranean societies faced many similar social issues and challenges that were reflected in sport, just like us, and which helps us infuse our discussions of and approaches to current social issues and concerns.

CLAS 289-501/CLAS 289-502
Mythology of Ancient Greece
Dr. Jerrad Lancaster
Asynchronous-Online

Mythology is the study of a body of stories that deal with a variety of topics from the nature of universe and the supernatural to specific practices of a given culture. Beyond providing entertainment and an endless supply of bed-time stories, mythology is a system of explanation, acculturation, and cultural reproduction (education). This course covers the myths of the Greek gods and heroes with reflection on what the stories can tell us about the Greeks and their culture. Also included are comparisons through the adaptations of Greek myth as seen in the Harry Potter movies. How J.K. Rowling incorporates Greek myth in her stories serves as a reflection of our own society.

CLAS 363-001
Women in Ancient Greece & Rome
Prof. Eugenia Gorogianni
TuTh 12:15pm-1:30pm

Women in Ancient Greece and Rome" is a course, which examines the lives, livelihood, status, roles, and relationships of women in the Ancient World, drawing on textual and archaeological evidence, as well as theoretical advances in archaeological, anthropological, and literary theory which helps us populate the ancient world with women. This course returns us to the past and two cultures that are often credited with being the cradle of Western civilizations, explores ancient archetypes and compares them to ancient and modern realities.

****Honors Courses****

HONOR 350-004/HIST 340-001
Honors Colloquium: Humanities
Hunting Witches in Early Modern Europe
Prof. Michael Graham
MW 2:00pm-3:15pm

This workshop-style course, open to history majors as well as honors students, will be an investigation into one of the most bizarre and troubling facets of early modern European history. The witch-hunt directly affected hundreds of thousands of people, and claimed tens of thousands of victims, killed for committing a crime which modern commentators view as imaginary. While recognizing the barbarity of what took place, we will seek to explain it within its historical context. What was it which caused people at all levels of society, including the most educated, to live in fear of black magic? How could such fears have made sense to them? How did those fears develop, and by what process did they eventually ease? After several weeks surveying the general outlines of the witch-hunt, we will delve into the actual records of several witchcraft trials, so see how the legal process operated in such cases, and to better understand the ways in which the witch-hunt has been documented. Finally, we will look at the ways in which people wrote about the witch-hunt, in the early modern popular media of pamphlet and news-sheet, in scholarly works dedicated to the respectable topic of

“demonology”, and in dramatic works. This last phase of the course will allow students to offer their own creative take on the hunt in styles similar to those popular in early modern Europe - i.e. tabloid pamphlet or dramatic presentation.

HONOR 350-005/HIST 340-002

Honors Colloquium, Social Science:

Salsa: History in Motion

Prof. Martha Santos

TuTh 2:00pm-3:15pm

This colloquium provides the opportunity to examine and experience the history, aesthetics, and movement of salsa dancing, from its origins in the Afro-Cuban rhythms and dances of enslaved and formerly enslaved peoples to its modern emergence in the Latin neighborhoods of New York during the 1960s and 70s. Rather than being only a conceptual exercise, this colloquium makes the embodied practice of dancing a central component of the learning experience. Through reading, discussion, and debate, we will analyze how the various dances and rhythms encompassed in salsa emerged within histories of enslavement, colonialism, immigration, and globalization in the Hispanic Caribbean during the nineteenth and twentieth centuries. Through exercises focused on body movement, we will explore the embodied strategies through which historical subjects navigated their experiences of oppression, immigration, dislocation in the Caribbean and in New York, and the meanings they assigned to them.